

Almond Trees, Renewed in Bloom

$\text{♩} = 52$
Unison Bm*

The musical score is written for a unison voice and a drone accompaniment. It consists of four systems of music, each with a vocal line and a drone line. The key signature is B minor (two sharps: F# and C#), and the time signature is 2/4. The tempo is marked as 52 beats per minute. The drone accompaniment is a continuous open fifth (B and F#) in the bass register. The vocal line is in a simple, melodic style, with lyrics written below the notes. The lyrics are in English and Vietnamese. The score is divided into four systems, with measure numbers 9, 17, and 25 indicated at the beginning of the second, third, and fourth systems respectively. The first system contains two lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The score ends with a double bar line at the end of the fourth system.

1. Al-mond trees, re - newed in bloom, do they not pro - claim
2. War des - troys a thou - sand - fold, ha - tred scars the earth,

life re - turn - ing year by year, love that will re - main?
but the day when al-monds bloom is a time of birth.

Al - mond blos - som, sign of life in the face of pain,
Friends, give thanks for al-mond blooms sway-ing in the wind:

rais - es hope in peo-ple's hearts: spring has come a - gain.
to - ken that the gift of life tri-umphs in the end.

Words: Fred Kaan, 1929-2009

Music: Nguyen-Due Quang

Singing the Living Tradition #59

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*Harmony: drone open fifth for the entire song

CON X'OM LANG
7.5.7.5.D.